

A Choice Collection of
Aires and Duets
for two

GERMAN FLUTES

Collected from the Works of the most Eminent Authors
VIZ.

Mr. Handel	}	{	Mr. Hayden
Arcan ^o Corelli			Mr. Grano
Sig ^r Brivio			Mr. Kempton

To which is added a favourite Trumpet Tune of M^r. Dubourg's.
The whole fairly Engraven and carefully corrected. Price 2s.

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Majesty at the Harp and Heloy in Catherine Street in the Strand.*

These 6 following Airs by Sig.^r Brivio.
March

GERMAN FLUTE PRIMO

Almand

Gavot

These 6 following Airs by Sig.^r Brivio
March

GERMAN FLUTE SECONDO

Almand

Gavot

These 5 following Aires by M^r Hayden.

Slow Aire

Da Capo

Minuet

Gavot

The 5 following Aires by M^r Hayden

Slow Aire

Da Capo

Minuet

Gavot

X

Aire

GERMAN FLUTE PRIMO

3

First system of the German Flute Primo part. It consists of five staves. The first four staves are marked 'Aire' and contain complex melodic lines with many trills (tr) and slurs. The fifth staff is marked 'Staccato' and contains a more rhythmic, dotted melody. The key signature is one sharp (F#) and the time signature is common time (C).

GERMAN FLUTE SECONDO

3

First system of the German Flute Secondo part. It consists of five staves. The first four staves are marked 'Aire' and contain complex melodic lines with many trills (tr) and slurs. The fifth staff is marked 'Staccato' and contains a more rhythmic, dotted melody. The key signature is one sharp (F#) and the time signature is common time (C).

X

Minuet

GERMAN FLUTE PRIMO

2



Saraband



GERMAN FLUTE SECONDO

2

Minuet



Saraband



Trumpet Tone GERMAN FLUTE PRIMO 5

Gavott

Trumpet Tone GERMAN FLUTE SECONDO 5

Gavott

GERMAN FLUTE ⁶ PRIMO 8

Air

End of M^r Grano's Airs

GERMAN FLUTE SECONDO 8

Air

End of M^r Grano's Airs

GERMAN FLUTE PRIMO

Allmand

Vivace

Musical score for German Flute Primo, measures 1-12. The score is written on eight staves. The first five staves are in 2/4 time and feature a fast, rhythmic melody with many sixteenth and thirty-second notes. The sixth staff is in 3/4 time and features a slower, more melodic line. The seventh and eighth staves continue the 3/4 time melody. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

GERMAN FLUTE SECONDO

Allmand

Vivace

Musical score for German Flute Secondo, measures 1-12. The score is written on eight staves. The first five staves are in 2/4 time and feature a fast, rhythmic melody with many sixteenth and thirty-second notes. The sixth staff is in 3/4 time and features a slower, more melodic line. The seventh and eighth staves continue the 3/4 time melody. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

* These 6 following Aires by M^r Grano GERMAN FLUTE PRIMO

March



Aire
very slow



These 6 following Aires by M^r Grano GERMAN FLUTE SECONDO

March



Aire
very slow



GERMAN FLUTE PRIMO

9

The following Airs by M^r Kempton

Gavott brisk

Air

Grave

Prelude

Vivace

GERMAN FLUTE SECONDO

9

The following Airs by M^r Kempton

Gavott brisk

Air

Grave

Prelude

Vivace

Jig 8 GERMAN FLUTE PRIMO 12

Piano *Forte*

Jig 8 GERMAN FLUTE SECONDO 12

P *f*

The 9 following Aires by ARCANGELO CORELLI

GERMAN FLUTE PRIMO

II

Alliand



Gavotte



The 9 following Aires by ARCANGELO CORELLI

GERMAN FLUTE SECONDO

II

Alliand

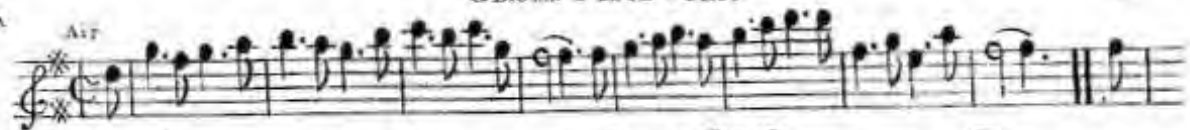


Gavotte



X

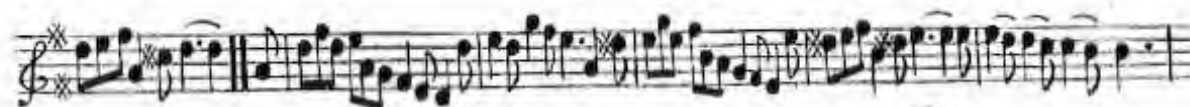
Air



Largo



Jig



Minuet



The end of Mr. Kempton's Airs

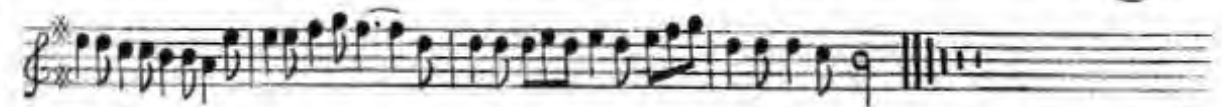
Air



Largo



Jig



Minuet



The end of Mr. Kempton's Airs

GERMAN FLUTE PRIMO

13

Allmand



GERMAN FLUTE SECONDO

13

Allmand



Alre GERMAN FLUTE PRIMO 16

Vivace

Pia. *For.*

Pia.

Alre GERMAN FLUTE SECONDO 16

Vivace

p *F*

p

Gavott

GERMAN FLUTE PRIMO

15

Musical score for German Flute Primo, Gavott. The score consists of 15 measures. It features a melody with various ornaments and dynamics. The first measure is marked with a large 'X' in the left margin. The score includes markings for 'Pia.', 'For.', and 'Rit.'.

Gavott

GERMAN FLUTE SECONDO

15

Musical score for German Flute Secondo, Gavott. The score consists of 15 measures. It features a melody with various ornaments and dynamics. The score includes markings for 'P.', 'F.', and 'Pia.'.

Gavotte

GERMAN FLUTE PRIMO

14

Allegro

Piano

Forte

Pizz

This page contains the musical score for the German Flute Primo part of a Gavotte. It consists of eight staves of music. The first staff is marked 'Gavotte' and 'Allegro'. The second staff is marked 'Piano'. The third staff is marked 'Forte'. The fourth staff is marked 'Pizz'. The fifth staff is marked 'Forte'. The sixth staff is marked 'Pizz'. The seventh staff is marked 'Forte'. The eighth staff is marked 'Pizz'. The music is in 3/4 time and features various melodic and rhythmic patterns, including trills and slurs.

GERMAN FLUTE SECONDO

14

Gavotte

Allegro

P.

F.

F.

P.

This page contains the musical score for the German Flute Secondo part of a Gavotte. It consists of eight staves of music. The first staff is marked 'Gavotte'. The second staff is marked 'Allegro'. The third staff is marked 'P.'. The fourth staff is marked 'F.'. The fifth staff is marked 'F.'. The sixth staff is marked 'P.'. The seventh staff is marked 'P.'. The eighth staff is marked 'P.'. The music is in 3/4 time and features various melodic and rhythmic patterns, including trills and slurs.

Allegro

Piano

Forte *Piano*

Allegro

Piano

Forte *Piano*

GERMAN FLUTE PRIMO

20.

Duet (2)

Andante

GERMAN FLUTE SECONDO

20

Duet (2)

Andante

Duet (1) These following Duets by M^r HANDEL GERMAN FLUTE PRIMO

19

Adagio

D C

Duet (1) These following Duets by M^r HANDEL GERMAN FLUTE SECONDO

19

Adagio

D C



Musical score for German Flute Primo, Duet 3, page 21. The score is written in 3/4 time and consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' spans the final two staves. The piece concludes with a double bar line and the letters 'D C' below the staff.

Musical score for German Flute Secondo, Duet 3, page 21. The score is written in 3/4 time and consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' spans the final two staves. The piece concludes with a double bar line and the letters 'D C' below the staff.



GERMAN FLUTE PRIMO

24

Duet σ

D. C. dal segno

GERMAN FLUTE SECONDO

24

Duet σ

D. C.

Duet 4

GERMAN FLUTE PRIMO

22



Duet 4

GERMAN FLUTE SECONDO

22

